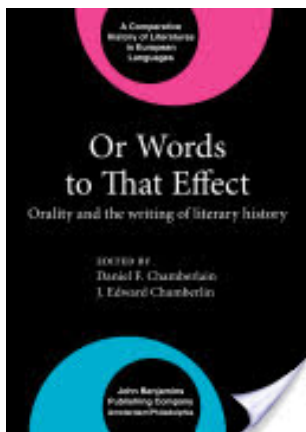


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Or Words to That Effect : Orality and the writing of literary history



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