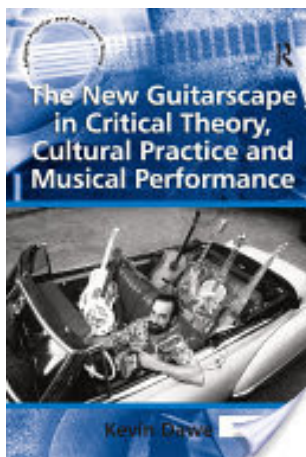


## &quot;The New Guitarscape In Critical Theory, Cultural Practice And Musical Performance &quot;

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