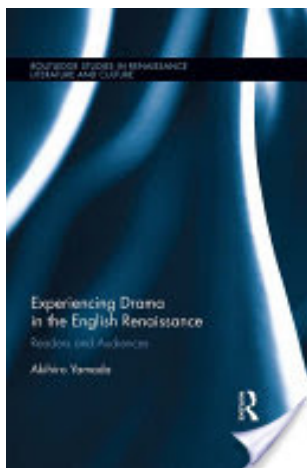


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Experiencing Drama in the English Renaissance : Readers and Audiences



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