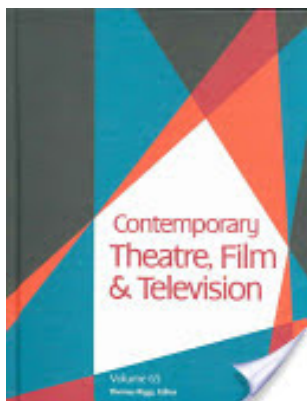


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Contemporary Theatre, Film, and Television , Volume 65



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